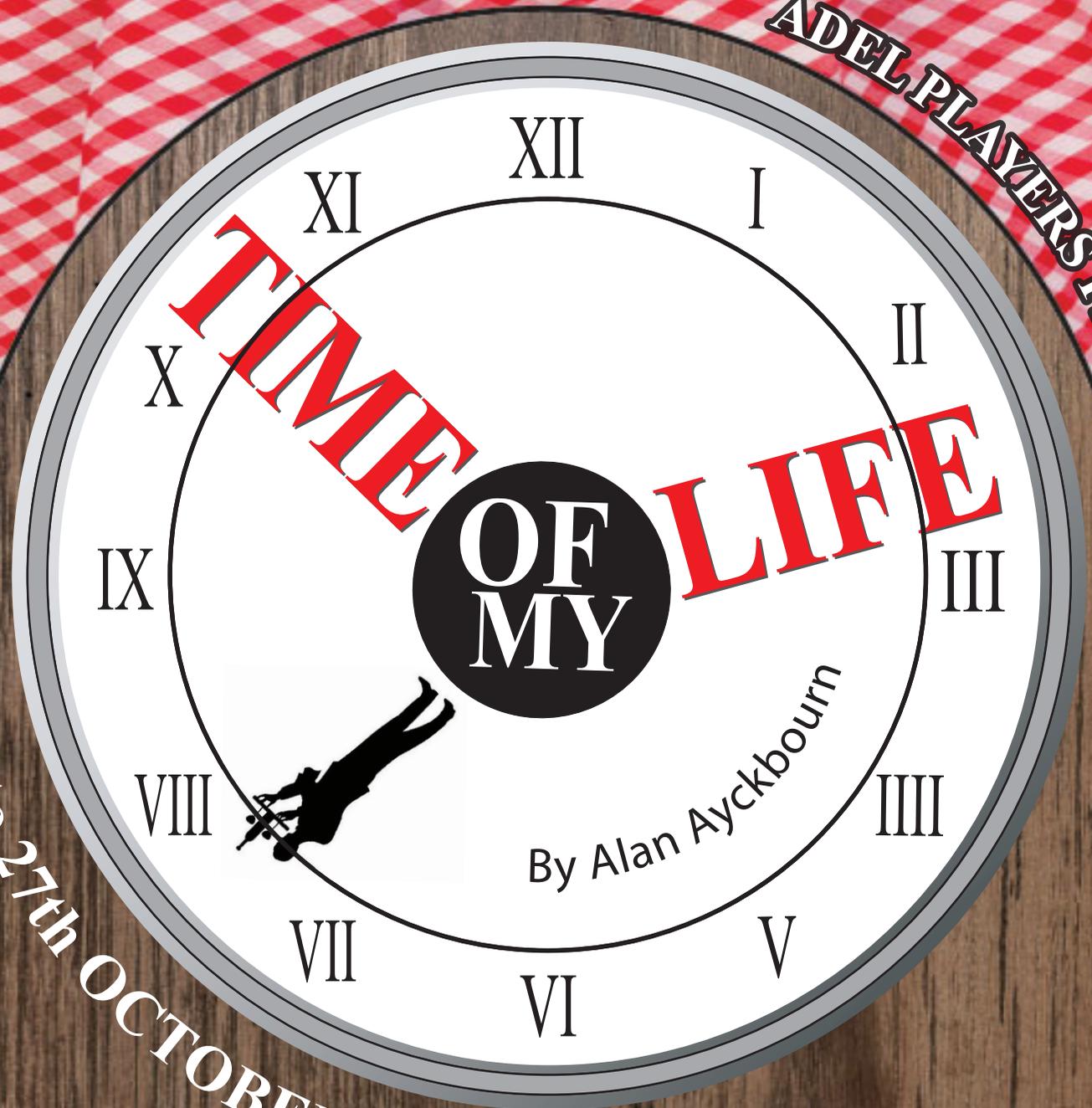


ADEL PLAYERS PRESENTS



24th to 27th OCTOBER 2018





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DIRECTORS' NOTES

Welcome to the first production of our new season.

First performed in April 1992 at the Stephen Joseph Theatre in Scarborough, *Time of My Life* is a bitter-sweet comedy. It portrays the complex interweaving of lives within a family. The action takes place in a modest, family run bistro/restaurant, *Essa de Calvi*. The owner and the waiters bear a strong physical resemblance as well they might since the five of them are played by two actors. The Stratton family is celebrating Laura's Birthday. It is the 18th of January 1992. The meal, and the time Laura and Gerry spend talking afterwards, takes place over a period of a few hours and is played out in time present. Simultaneously Glyn and Stephanie play out the next two years of their lives during several lunch meetings in time future and Adam and Maureen meet for meals over a period of two months in time past. This device allows us to be party to what led up to the meal and what happened after it.

I have long loved this play for its clever concept and range of humour. Even in the darker moments there is laughter but, as in life there is light and shade throughout.

I have had the pleasure of working with a very talented team of actors and an equally talented backstage crew without whom of course none of this would be possible. All that remains for me to do is thank them, sit back and hope that you enjoy watching it as much as I have enjoyed directing it. Benzay appertass! Which roughly translated, as it happens, means Enjoy!

Dianne Newby

Regular audience members will notice that our auditorium has a new, fresh and clean look. Much work has been done to replace skirting and door frames prior to a top-to-bottom redecoration. We have also taken steps to improve soundproofing between the hall and the bar along with opening up our storage options under the stage. This work has been kindly supported by donations from a large number of patrons as well as a generous grant from the Community Fund of Leeds City Council, supported by our local councillors Barry and Caroline Anderson. Our very sincere thanks go to all those who have helped make this possible and we hope you enjoy the results.



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CAST AND CREW



CAST

Gerry Stratton, a business man
Laura, his wife
Glyn, their elder son
Adam, their younger son
Stephanie, Glyn's wife
Maureen, Adam's girlfriend
Calvinu, a restaurant owner &
Dinka, a waiter
Tuto, a waiter
Aggi, another waiter
Bengie, yet another waiter

David Pritchard
Anne Barrowman
Matthew Newby
Will Andrews
Amanda Ashby
Leanne Cross

David Lancaster

Gavin Jones

CREW

Dianne Newby
Beth Duce
Ron Darby
Pete Stringer
Tony Zigmond
Alan Foale
Costumes
Props

Set Build & Décor

Artwork and Publicity
Front of House

Director
Stage Manager
Assistant Stage Manager
Prompt
Lighting
Sound
Anne Andrews, Tricia McTough
Shell Peart assisted by Viv Stringer,
Anne Bush & Carol Crossfield
David Newby, Ron Darby,
Rob Colbeck, Declan Gallagher,
Peter Stringer, Robin Peart,
Mike Andrews, David Pritchard
Beth Duce, Shell Peart
Shell Peart & Pat Riley
Gaye Walton, Anne Andrews
& members of Adel Players

The play is set in Calvinu's restaurant, the *Essa de Calvi*
Time- past, present and future - the early 90s



NOTICEBOARD

OUR NEXT PRODUCTION IS:

Haunting Julia

by Alan Ayckbourn

First produced in Scarborough in 1994, *Haunting Julia* is essentially a ghost story. The play is set on the top floor of the Julia Lukin Centre, a bespoke combination of museum, shrine and music school. This is the place where Julia, a musical prodigy dubbed "Little Miss Mozart" by the popular press, lived as a student and died a tragic, untimely death at the age of nineteen. Three men gather in this room, each with his own connection to Julia, and a series of eerie phenomena begins. Has Julia gone for good or is she preparing one final, terrifying appearance?



REFRESHMENTS

Patrons are welcome to make use of the bar before and after the performance and during the interval. It speeds up service at the bar if as many patrons as possible pre-order interval drinks. If you have not finished your drink by the end of the interval, please ask the bar staff for a plastic container as for safety reasons drinking glasses may not be brought into the hall.

WEBSITE

Visit our website at www.adel-players.org.uk where you will find lots of information about our group.

Like us on Facebook and follow us on [Twitter @AdelPlayers](https://twitter.com/AdelPlayers)

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