

**ADEL PLAYERS PRESENTS**

# ACCOLADE

by **Emlyn Williams**

25th to 28th APRIL 2018 at 7:30pm

ADEL MEMORIAL HALL, LS16 8DE





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# ..DIRECTORS' NOTES..

*"We all have one thing we're ashamed of. All of those out there have. Even the judge has, who'll be peering at you over his glasses, making you feel like dirt. His secret may be the nastiest of the lot. Only you have committed the sin of being found out..."* Thane Lampeter **"Accolade"**

"Accolade" is a beautifully crafted play, written by Emyln Williams, actor, director and playwright who was one of the most popular writers of the 1930s and 1940s. He excelled in writing daring, suspenseful plays whilst pushing the boundaries of acceptable theatre at the time.

Published in 1950, having been approved by the Lord Chamberlain (the censor) without any editing, "Accolade" proved to be one of the most moving and provocative plays of the 1950s. In 2011 it was revived at the Finborough Theatre in London and awarded Time Out's Best Off West End Production.

The fine plot construction of "Accolade" has several tense twists and turns but it is really a love story about the support of family and friends and the choices people make that are not always conventional.

Will Trenting, famous for his scandalous novels, is about to be knighted – an accolade which will welcome him into the establishment. Life, however, is rarely so neat. Will has been leading a double-life and the award suddenly turns a spotlight on his past. A scandal emerges and he has to decide where his priorities lie.

I first read this play in 2016 & was hooked; it has a timeless quality which has the complexity of human nature, which at its core, never changes.

Special thanks to the dedication and teamwork of our wonderful cast & crew and especially to you for supporting us.

Beth Duce

**"Accolade"** throws up a lot of questions but if Will Trenting had declined a Knighthood he would have been in good company:

L. S. Lowry . Michael Faraday . Paul Dirac . George Bernard Shaw . E. M. Forster  
Stephen Hawking . Vanessa Redgrave . Aldous Huxley . Albert Finney . David Bowie



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# ..CAST AND CREW..



## CAST (in order of appearance)

Will Trenting	David Lancaster
Albert	David Pritchard
Rona	Dianne Newby
Parlour Maid	Anne Andrews
Thane Lampeter	Mike Andrews
Marian Tillyard	Janet Porter
Ian	Harry Peart
Harold	Robert Colbeck
Phyllis	Tricia McTough
Daker	Gavin Jones
Joannie	Francesca Vaughan

## CREW

Beth Duce	Director
David Newby	Assistant Director
Shell Peart	Production Assistant
Ron Darby	Stage Manager
Carol Crossfield	Prompt
Tony Zigmond	Lighting
Alan Foale	Sound
Costumes	Anne Andrews, Dianne Newby & Karen Darby
Set Build & Decor	David Newby, Ron Darby
	Mike Andrews, Robert Colbeck
	David Pritchard, Dianne Newby
	Declan Gallagher, Shell Peart
	Peter Stringer, Viv Stringer & Anne Bush
Artwork & Publicity	Shell Peart & Pat Riley
Front of House	Gaye Walton & members of Adel Players

## Will Trenting's Study in his house in Regent's Park, London.

Scene 1: Early morning on New Year's Day, 1950

Scene 2: Three months later: evening

Scene 3: The next morning.

## INTERVAL

Scene 4: Immediately afterwards.

Scene 5: The next morning: noon.

Scene 6: Three days later.

Thanks to: Knaresborough Players for the kind loan of a costume. Robin Peart for his carpentry skills in making the book trough.

# ..NOTICEBOARD..

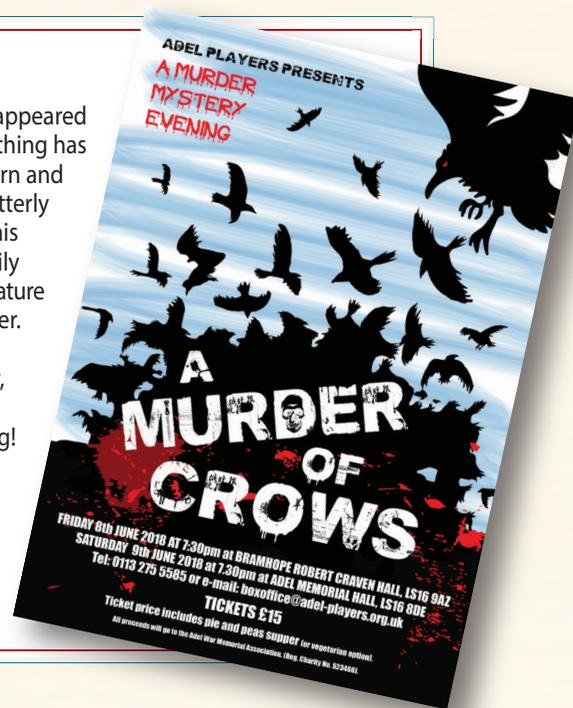
## 2018 MURDER MYSTERY:

### A MURDER OF CROWS

14 years ago Lizzie, the eldest daughter of Colonel Charles Crowe and his wife Julia, disappeared from the family home at Adel Manor, leaving her parents to care her baby son Jack. Nothing has been heard from her since but the Colonel clings to the belief that she will one day return and insists every year that they must celebrate her birthday. This obsession with Lizzie is bitterly resented by the rest of the family, especially by Lizzie's son Jack, who is deeply hurt by his mother's desertion of him when he was just a few months old. Tensions within the family come to a head when a handbag and suitcase belonging to Lizzie are found at Adel Dam Nature Reserve, and the case changes from that of a missing person to a possible case of murder.

Lizzie was beautiful and talented: were her family and friends as close to her as they say, or was she surrounded by envy and hatred? After 14 years the truth will out. Detective Inspector Samuel Hainsworth and community WPC Jemina Relampago are investigating!

**A Murder of Crows will be performed at Bramhope Village Hall on Friday, 8 June, and at Adel Memorial Hall on Saturday, 9 June, beginning at 7.30 pm.**  
**Tickets £15 (which includes a crime quiz, the murder mystery play, and a pie and peas supper) can be reserved by e-mailing [boxoffice@adel-players.org.uk](mailto:boxoffice@adel-players.org.uk) or telephoning Anne and Mike Andrews at 0113-2755585.**



## REFRESHMENTS

Patrons are welcome to make use of the bar before and after the performance and during the interval. It speeds up service at the bar if as many patrons as possible pre-order interval drinks. If you have not finished your drink by the end of the interval, please ask the bar staff for a plastic container as for safety reasons drinking glasses may not be brought into the hall.

## WEBSITE

Visit our website at [www.adel-players.org.uk](http://www.adel-players.org.uk) where you will find lots of information about our group.

Like us on Facebook and follow us on [Twitter @AdelPlayers](https://twitter.com/AdelPlayers)

Adel Players is a section of Adel War Memorial Association.  
Reg. Charity No. 523466

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